



This document will attempt to explain plot points in the kick ass OAV you just saw.
Warning: SPOILER LEVEL IN THIS DOCUMENT IS MIND-BOGGLING.
Do not read if you haven't at least seen this OAV once.

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Special thanks to Icie from #hf-network who wrote up the original plot explanation.
More special thanks to Leechas|Saber for thrusting this project on me.
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1) They are living on the moon, even though they talk about the earth constantly.

It seems that after colonization of the moon, humans' terraformed it. Ura's explanation of the formation of the world basically detailed that humans built an "artificial world" on top of the lunar surface, and they lived (effectively) "underground" - within the depths of the artificial world, but still above the original surface of the moon. This "artificial world" allowed the smaller surface of the moon to house the human population by having multiple layers or levels.



2) When Ura talks about people coming from the Sea under all the levels, he wasn't talking about evolution.

The first settlers on the moon were on the Sea of Tranquility, and that's the Sea he was talking about. So it is very possible that there are still people living there. The original subs used the word "Ocean" which would not have sufficiently conveyed this meaning.



3) What Ura is doing through the film (most of it is a flashback within a flashback) is climbing up the stairs to the upper levels of the "world".

Then he takes a rocket elevator to up above all of it, to see an artificially generated sky. (The clouds and stuff were probably generated from the "life sustaining utilities", and floated up to the top to make a thin atmosphere). As for the giant rocket, it's probably a remnant of the migration ships. And at the end, he sees the Earth from the moon, but instead of the rusted earth that humans left ages ago, the earth has recovered itself and once more become blue. (This is what YOKO was referring to in her music video and interview, she left the earth for the moon, and her song "Pale Cocoon" basically is a "prayer" for the earth to once again experience morning after a long sleep of recovery.)



4) Books

They are compilations of paper with screens and the like, probably advanced versions of e-paper, which allow multiple writing of digital data to it. As you can see, the books are also communication devices - flip to the page for communications and you can receive "calls" on it from another book owner. Basically it's like an extremely durable and flexible notebook computer - how it falls a hundred floors down and is still working... well, it is anime. Seeing how these books are so different from our own, it is no wonder Ura didn't recognize the book in the MV.



5) Video Analysis

Reconstructing the videos and pictures from digital data of 1's and 0's, how hard can it be? Hehe. Basically there is a very large body of archives left from the first colonizers and they are restoring it to find out about "pre-history". To reconstruct the sound of the music video, Ura ran an analysis software on the mouth of the girl to match the raw sound data. That's why he was mouthing the words in a silent sequence. The computer basically "lip-reads" then matches the words said to the sound data, in order to make sense of the sound. That's why there was a row of sound samples given with no sense: "Sea" "Sky" and "Pale Cocoon".



6) Archives within archives

Very much a feeling that even the "Reality" you see in the movie are also archives, part of the history. They talk about multiple layers of the past -- how the world of the moon has a "history" of how it's made, how the archive retrieval facilities were once thriving, etc. This notion gives a sense of how long mankind has lived off the moon.



7) Religious symbolism

They exist. Especially in the song: all that stuff about the last angel, and the last horn. These seem to be taken from Revelations or something. I'm not much of a Christian, so you guys can probably find out more by yourselves.